

## **LYNDA MONICK-ISENBERG**

Professor Emeritus Minneapolis College of Art and Design

[www.lyndamonickisenberg.com](http://www.lyndamonickisenberg.com)

[www.lifetimearts.org/lifetime-arts-trainers](http://www.lifetimearts.org/lifetime-arts-trainers)

### **PROFESSIONAL EXPERIENCE**

#### **Professor Emeritus, 2020-Present**

Minneapolis College of Art and Design (MCAD)

BFA Workshops, MFA Mentoring, Continuing Education

#### **Professor of Fine Arts, 2013-2020**

Minneapolis College of Art and Design

Acting Chair of Fine Arts, 2017-2018

Teaching Artist Minor Coordinator and Faculty member, 2013-2020

#### **Co-Founder - The Drawing Project, 2014-2020**

The Drawing Project collaborates, encourages and engages diverse local and global perspectives on contemporary drawing through nomadic drawing workshops and events. A finalist for the 2014 and recipient of the 2015 Knight Challenge Grant, the project engages community members in drawing activities.

#### **Professor of Fine Arts, 1996-2013**

College of Visual Arts, St. Paul, MN (CVA closed its doors May 2013)

Foundation Studies Chair

Teaching Artist Program Director

Pre K-12 Summer Kids ArtWorks Program Director, 1995-1999

#### **Senior Lecturer, 2005-2012, 2020-present**

Minneapolis College of Art and Design, Minneapolis, MN

MFA mentor, Constructed Fibers, Graduate Teaching Seminar, Napkin Drawing: The Art of the Quicksketch, Art Educators in a Web World

#### **Arts for Academic Achievement Peer Coach and Teaching Artist, 2003-2011**

Minneapolis Public Schools, Minneapolis MN

Coached teacher-artist teams focusing on arts infused curriculum development for Annenberg grants

#### **Peer Coach and Teaching Artist, 2007-2010**

Perpich Center for Arts Education, Golden Valley, MN

PASS, MAEP, ASAP and Summer UMN Teaching Institute

#### **Lecturer, 1988-1995**

Minneapolis College of Art and Design, Minneapolis, MN

Courses taught: Drawing 1, Visual Studies 2D Design, Color Theory, Color Line Time

#### **COMPAS Teaching Artist, 1981-1989**

St. Paul Technical and Vocational Institute working with hearing impaired teens

New Connections halfway house for chemically dependent teens

Merrick Developmental Achievement Center for developmentally challenged adults

St. Paul Center for physically handicapped and elderly

#### **Art Educator, K-8, 1985-1986**

St. John Vianney Elementary School, St. Paul, MN

#### **Instructor, Minnetonka Art Center, Minnetonka, MN, 1984-1986**

Drawing, Weaving

#### **Minnesota State Arts Board Artist in Residence, 1984**

Pine Center, MN

**Adjunct Faculty, University of Minnesota, 1979-1981**

Design Department, College of Human Ecology, University of Minnesota, St. Paul, MN  
Introductory Drawing

**Art Teacher, Grades 7-9, 1973-1976**

Fred Moore Junior High School, Anoka, MN  
Champlin Junior High School, Champlin, MN

**TEACHING AND COMMUNITY ACTIVITIES**

- 2023            *Instructor*, Portfolio Development, Minneapolis, College of Art and Design,  
*Teaching Artist*, Catholic Charities, Mia Vitality Arts and Creative Aging, Minneapolis, MN  
*Lifetime Arts Trainer*, Lifetime Arts, National - remote  
*Teaching Artist*, Smartphone Photography, CommonBond Communities, Minneapolis, MN  
*MSS Arts Action Committee*, St. Paul, MN
- 2022            *Teaching Artist*, Drawing, Mia Vitality Arts and Creative Aging, Minneapolis, MN  
*Faculty*, Minneapolis College of Art and Design, MFA/BFA/Continuing Education- *Painting with Pencil*, Minneapolis MN  
*Teaching Artist*, CommonBond Communities, In person and Remote Creative Aging Programming, Minneapolis, MN  
*Teaching Artist*, University of the Arts, Creative Aging, National - remote  
*Lifetime Arts Trainer* - Creative Aging, Lifetime Arts, National - remote  
*MSS Arts Action Committee*, St. Paul, MN  
*Consultant*, Arts and the Science Notebook, Osseo School District, Osseo, MN
- 2021            *Teaching Artist*, CommonBond Communities, Remote Creative Aging Programming, Minneapolis, MN  
*Teaching Artist*, University of the Arts, Creative Aging conference call classes, National - remote  
*Lifetime Arts Trainer*, Creative Aging, Lifetime Arts, South Dakota, Louisiana, Nevada - remote  
*Content Editor*, Online course programming, Lifetime Arts, NYC, NY - remote  
*Participant*, MSS Arts Action Committee, St. Paul, MN  
*Consultant*, Arts and the Science Notebook, Osseo School District, Osseo, MN  
*MFA Mentor*, Minneapolis College of Art and Design, Minneapolis, MN  
*Adjunct Faculty*, Constructed Fibers Workshop, Minneapolis College of Art and Design  
*FA Mentor*, Minneapolis College of Art and Design, Minneapolis, MN  
*Adjunct Faculty*, Constructed Fibers Workshop, Minneapolis College of Art and Design
- 2020            *Teaching Artist*, University of the Arts, Creative Aging conference call classes, National - remote  
*Program Review*, Visual Arts & Performing Arts Education Program, UCLA, Los Angeles, CA - remote  
*Developer*, Remote Teaching and Learning Multimedia Course, CommonBond Communities  
*Consultant*, Teaching Artist Synchronous and Asynchronous Content Development Grants, Aroha Philanthropies, Minneapolis, MN  
*Consultant*, Arts and Aging Online Teaching Artist Training, CommonBond Communities, St. Paul, MN  
*Presenter*, Aroha Philanthropies Remote Convening, Aroha Philanthropies, Global  
*MSS Arts Action Committee*, St. Paul, MN

	<i>Trainer, Arts and Creative Aging, Lifetime Arts, Wyoming, Maine, Utah, New Jersey-remote</i>
	<i>Presenter, Drawing and the Science Notebook 2, Professional Learning for Teachers, CETA, Kennedy Center, Washington, DC – remote</i>
	<i>MFA Mentor, Minneapolis College of Art and Design, Minneapolis, MN</i>
	<i>Adjunct Faculty, Constructed Fibers Workshop, Minneapolis College of Art and Design</i>
2019	<i>Presenter, Drawing for Science and Classroom Educators, Osseo Are School District #279, Osseo, MN</i>
	<i>Midwest Teaching Artist Trainer, Lifetime Arts, New York City, NY</i>
	<i>Facilitator, Aroha Philanthropies / MSAB / Lifetime Arts Seeding Vitality Teaching Artist Training, Minneapolis, MN</i>
	<i>Board Chair, Seeding Vitality Workshop Development Committee, Minneapolis, MN</i>
	<i>Presenter, Drawing and the Science Notebook, Professional Learning for Teachers, CETA, Kennedy Center, Washington DC</i>
	<i>Presenter, Drawing as Thinking, National Arts Education Association, Boston, MA</i>
	<i>Co-presenter w/ Jeralise Tylke, Digital Fluxus, National Arts Education Association, Boston, MA</i>
2018	<i>Presenter, Art Educators of Minnesota, Digital Fluxus Workshop with Teaching Artist Jeralise Tylke, St. Louis Park, MN</i>
	<i>Consultant for Arts Learning Residencies, COMPAS, Teaching Artist Mentor, St. Paul, MN</i>
	<i>Rimon Young Artist Mentor, St. Louis Park, MN</i>
2017-2019	<i>Juror, Section Minnesota State High School League Section 4AA Visual Arts Event, Golden Valley, MN</i>
2016-2020	<i>Presenter, AICAD presentation: Drawing as Design Thinking, National Art Educator Association, New York, Chicago, Seattle, Minneapolis</i>
2016-2020	<i>Curator, MCAD Foundation Drawing Exhibition, Homewood Studios, Minneapolis, MN</i>
	<i>Presenter, National Art Education Association AICAD Design Studio, 'Drawing as Thinking', Chicago, IL and New York, NY</i>
2016	<i>Presenter, Art Educators of Minnesota, 'Drawing as Thinking', St. Louis Park, MN</i>
	<i>Presenter, Wisconsin Art Educators, 'Drawing as Thinking', La Crosse, WI</i>
	<i>Curator, FloatingDrawing Exhibition, Schmidt Artist Lofts, St. Paul, MN</i>
	<i>Guest Presenter, P'Chotchka, Rimon Minnesota Jewish Arts Council, Minneapolis, MN</i>
	<i>Artist Talk, Lunations, 29 Days of Darkness and Light, Phipps Center for the Arts, Hudson, WI</i>
2015-2018	<i>Juror, Art Educator of Minnesota 2015 Minnesota Scholastic Art Awards, University of Minnesota, Minneapolis, MN</i>
2015-2017	<i>Facilitator, The Jewish Artist Lab, Jewish Community Center, Minneapolis, MN</i>
2015-2017	<i>Panel Member, Metropolitan Regional Art Council, Arts Learning Grant, St. Paul, MN</i>
2015	<i>Curator, The Drawing Project: Making Our Mark, Homewood Studio, Minneapolis, MN</i>
	<i>Co-Curator, beyondBrand: Graphic Design as Social Criticism a Juried Exhibition, Form+Content Gallery, Minneapolis, MN</i>
	<i>Presenter, One with Nature, JCC and Rimon Workshops for Adults, Landscape Arboretum</i>
	<i>Presenter, Working with Teaching Artists and Drawing: Debunking the Talent Myth, Perpich Center Arts Southeast/Northeast Region Summer Conference, Minneapolis, MN</i>
	<i>Presenter, Working with Teaching Artists, Perpich Center Arts PAINT Summer Conference, Minneapolis, MN</i>
	<i>Co-Chair, Reverberations – A Juried Exhibition of Artist Work from College of Visual Art, Form+Content Gallery, Traffic Zone Gallery and Rosalux Gallery, Minneapolis, MN</i>
2014-Present	<i>Co-director, The Drawing Project, Minneapolis, MN</i>
	<i>Memories in Pictures and Words–Collage and Memoir, Catholic Charities, Minneapolis, MN, 2019 (Course and Exhibition), Su 2019</i>

- Crossing the Line: Drawing Practices for and with the Older Adult*, CommonBond–Norwood Square and Basset Creek, Aroha Seeding Vitality Grant, Minneapolis, MN, (Course and Exhibition), Su 2018, 2019
- Through the Senses: A Creative Writing and Bookmaking Visual Art Class for Creative Aging*, Westview Acres/ Waconia Minnesota, with writer Alison Morse and visual artist Lynda Monick-Isenberg, (Course and Exhibition), Su 2018
- Crossing the Line: Drawing Practices for and with the Older Adult*, CommonBond–Riverview, EngAge, Minneapolis, MN, (Course and Exhibition), Su 2018,
- NEXT/NOW and One-Line Workshop with Emily Hoisington*, MCAD, September 2017
- Crossing the Line: Drawing Practices for and with the Older Adult*, CommonBond Riverview, EngAGE, Minneapolis, MN, Summer 2017 (Course and Exhibition)
- Crossing the Line: Drawing Practices for and with the Older Adult* (Course), Hamline Midway Public Library, April 2017
- The Botanical Sketch*, The College of Biological Science Conservatory, University of MN, March 2017
- Drawing with Mitten*, Silverwood Park, St. Anthony, MN February 2016, 2017, 2018
- Woman's Advocates Workshops*, St. Paul, MN, January 2017
- Pre-K Mini-Masters Drawing Workshops*, Ramsey County Libraries, November 2016
- Franconia Sculpture Park 25 Anniversary*, Shafer, MN, October 2016
- Field Trip*, Silverwood Park, October 2016
- Re-envisioning Lincoln Playground*, FLOW (Northside Artist Crawl), July 2016
- Seeing Nature*, Mia (Minneapolis Institute of Art), July 2016
- Beyond and Artist Talk - Emily Hoisington*, Augsburg College, June 2016
- Drawing Climate – All Night Long*, Northern Spark, June 2016
- Drawing Memory*, Lakewood Cemetery, May 2016
- Watercolor Workshop, Cocktails at the Castle*, American Swedish Institute, May 2016
- The DrawingFloating Launch Party and Exhibition*, Schmidt Artist Lofts, March 2016
- Beyond An Artist Talk - Alyssa Baguss*, Chambers Burnet Gallery, January 2016
- Making Our Mark*, The Drawing Project Exhibition, October 2015
- Field Day*, Silverwood Park, September 2014, 2015, 2016
- The Leicester Codex*, Mia – August 2015
- Drawing Challenge with the Floating Library*, Silverwood Park, July 2015
- Drawing Napkins Sketch Online*, May 2015
- Endless Drawing + Hydroelectricity* with Aaron Marx, Guthrie Theater, March 2015
- Beyond An Artist Talk - Drew Peterson*, Chambers Burnet Gallery, January 2015
- Drawing with Mittens*, Silverwood Park, February 2015, 2017, 2018, 2019
- Masterclass with Jil Evans: Drawing from the Collection*, MIA, November 2014
- Field Day*, Silverwood Park, October 2014, 2015, 2016
- Brain Trust Meeting and Event*, Homewood Gallery, June 2014
- 2014 *Hothouse Co-Working Community*, Minneapolis Institute of Art, Minneapolis, MN
- Grant Review*, Howard B. and Ruth F. Brin Endowment Fund, Minneapolis, MN
- Co-chair, Reverberations: Juried Exhibition 2015*, Form + Content Gallery, Traffic Zone, Minneapolis, MN
- Planning and implementation of *Beyond Inspiration: A Teaching Artist Professional Development Institute* with Artist-to-Artist and the Teaching Artist Journal, Minneapolis College of Art and Design, Minneapolis, MN
- Co-coordinator of Liminal – Form+Content Gallery* Intern exhibition, Form+Content Gallery, Minneapolis, MN

	<i>Juror</i> , Minnesota Students High School Arts League, AA and AAA, Golden Valley, MN
	<i>Presenter</i> , Viva City, Minneapolis Public Schools Art Exhibition and Workshops
2013-2016	<i>Juror</i> , Minnesota Scholastic Art Awards, Perpich Center for Arts Education, Minneapolis, MN
2012	<i>Co-coordinator of Making Time for Form+Content Gallery</i> , Minneapolis, MN
	<i>Presenter</i> , Rimon Artist Salon, <i>A Delicate Balance: The Environment, Sustainability and the Artist Voice</i> moderated by Roslye Ultan, St Paul, MN
	<i>Presenter</i> , Professional Development for Classroom teachers, <i>Observational Drawing for Learning</i> , Minneapolis Public Schools, Minneapolis, MN
2012-2013	<i>Coordinator of Community Exhibition with curator Jennifer Wheatley gallery coordinator at Augsburg College, Form+Content Gallery</i> , Minneapolis, MN
2010-2015	<i>Rimon Jewish Arts Council Advisory Board Member</i> , Arts Advocacy Committee Chair, offering grants and programming to the Minneapolis/ St Paul community
2010-2015	<i>Legacy Advisory Project</i> , Perpich Center for Arts Education, Golden Valley, MN
2010-2011	<i>Co-coordinator of SketchWork Exhibition for Form+Content Gallery with Curator Chris Atkins of Minneapolis Artist Exhibition Program</i>
2010	<i>Presenter</i> , Professional Development for Art Educators, Minneapolis Public Schools
	<i>Curriculum Consultant</i> , Arts for Academic Achievement, Minneapolis Public School; Summer Science Institute, Science and Observational Drawing, Poetry and Observational Drawing workshops and arts infused curriculum
	<i>Perpich Center for Arts Education Advisory Group</i> to review the Minnesota State K-12 Census of Arts Education
2009-2012	<i>Juror</i> , Workshop Presenter, Minneapolis Public Schools Viva City Arts Exhibition
2009-2010	<i>Juror</i> , Les Farrington Best 100, Bette McCollum 29th Annual Congressional Art Competition and National Exhibition, Minnesota State High School League (MSHSL), 2009 St. Paul Public Schools Art Honors - CVA Award
2008-2010	<i>Presenter</i> , Arts Infused Teacher skill set Workshops, <i>Observational Drawing</i> , Minneapolis High School Science Teachers Professional Day, Clara Barton Open School, Lake Harriet Lower Campus, Ramsey Fine Arts Elementary, Seward Montessori School, Plymouth Youth Center Charter High School, Great River Montessori Charter High School, Linwood and Monroe A+ Schools, St Paul, MN
2009	<i>Coordinator</i> , <i>Tabula Rasa</i> , Intern Exhibition, Form+Content Gallery
	<i>Presenter</i> , National Art Education Association Conference, <i>Observational Drawing in the Art Classroom and Links across the Curriculum</i>
2008, 2009	<i>Instructor</i> , Arts for Academic Achievement skill set series for Minneapolis teachers, <i>Observational Drawing and the Academic Journal—grades 4–12</i> , and <i>Marcy Open School</i> , Minneapolis, MN
2008	<i>Presenter</i> , Arts for Academic Achievement Achieve! Luncheon, <i>Observational Drawing and Henry High Biology School students</i> , Minneapolis, MN
2007, 2008	<i>Design Team</i> , Arts for Academic Achievement, Minneapolis, MN
2007	<i>Presenter</i> , ASAP Perpich Center Workshops, <i>The Visual Journal in Science Education</i> , Golden Valley, MN
	<i>Presenter</i> , Arboretum Teaching Artist Conference, <i>Visual Journals Workshop</i> , Chaska, MN
	<i>Juror</i> , Minnesota State Fair Fine Arts Exhibit – Drawing and Pastels Category, St. Paul, MN
2006-2016	<i>Founding Member</i> , Form+Content Gallery Collective, Minneapolis, MN
2006-2016	<i>Original Member</i> , Juried Jewish Women's Artist Circle, St. Louis Park, MN
2006-2010	<i>Juror</i> , St Paul High School Arts Honor Award, St. Paul, MN
2006-2007	<i>Peer Coach</i> , Science and the Journal: a pilot program for Minneapolis schools through Arts for Academic Achievement, Minneapolis, MN

- 2006 *Education Consultant*, Penland School of Crafts, Penland, NC  
*Presenter*, Teaching Artist Workshop, Art Educators of Minnesota Annual Conference, Perpich Arts Education Center of Art Education, Golden Valley, MN  
*Juror*, Jerome Emerging Artists Grant, Minnesota Center for Book Arts, Minneapolis, MN  
*Educational Consultant*, Technology In and Is the Classroom, North Hennepin Community College, Brooklyn Center, MN  
*Presenter*, *Drawing Workshop for Teachers: A Learning Strategy*, Minneapolis Schools Arts for Academic Achievement, Minneapolis, MN
- 2006, 2008 *Juror*, Annual Student Art Exhibit, North Hennepin Community College, Brooklyn Park, MN
- 2005 *Panelist and Presenter*, *Artist to Artist: Teaching Artist Workshops*, Perpich Center for Arts Education and North Dakota Council on the Arts, Bismarck, ND  
*Panelist*, *Dialogues on Assessment Strategies for Teaching Artist with Minnesota State Arts Board*, *Young Audiences*, *Intermedia Arts*, Perpich Arts Education Center, St. Paul, MN
- 2004-05-08 *Presenter and Program Facilitator*, *Teaching for Understanding*, Professional Development Institute, Perpich Center, Golden Valley, Minnesota, MN
- 2004-2005 *CAPP School Support Advisory Committee*, Minneapolis Public Schools, Minneapolis, MN
- 2003 *Non-profits Arts Advisory Panel*, St. Paul Public Schools, St. Paul, MN  
*Visiting Lecturer and Panelist*, *The Creative Process: A Conversation*, St. Catherine University, St. Paul, MN
- 2002-2005 *Steering Committee and Advisory Panel Member*, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2002-2003 *Presenter*, National Art Educators Conference, New York, Miami, Minneapolis
- 2002-2003 *Workshop Facilitator*, Minnesota Retreat for the Arts, Crystal, MN
- 2002 *Panelist*, Roster Artist Selection Committee, Minnesota State Arts Board, St. Paul, MN  
*Artist in Residence*, The Tzedakah Box-Hebrew School Workshops in collaboration with *Minneapolis Institute of Art*, Temple Israel, Minneapolis, MN  
*Winter Shift Dialogues*, Perpich Center for Art Education, Minnesota State Arts Board, MN Alliance for Arts Education, Minneapolis, MN
- 2001-2005 *Peer Coach*, Partners: Arts and Schools for Students (PASS), Arts and Schools as Partners (ASAP) Minneapolis, St. Paul and greater Minnesota, Minneapolis, MN
- 2001 *Panelist*, School Grants for Minnesota State Arts Board, Arts in Education, St. Paul, MN  
*Presenter*, Minnesota Arts in Education Conference, Arboretum, Victoria, MN
- 2000-2005 *Program and Workshop Facilitator*, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2000-2003 *Co-chair (2003)*, Temple Israel Education Committee, Minneapolis MN
- 2000-2001 *Temple Israel Leadership Group*, Temple Israel, Minneapolis, MN
- 2000 *Presenter*, 50th Anniversary Art Educators of Minnesota Spring Conference, Brainerd, MN
- 1999-2000 *Parent Representative*, Minneapolis School Media Review Committee, Minneapolis, MN
- 1999 *Workshop Facilitator*, American Institute of Graphic Artists Fall Conference, Brainerd, MN
- 1996-2000 *College of Visual Arts Representative*, Minnesota Arts & Education Partnership Grant, Minnesota Perpich Center for Arts Education, MN
- 1998-1999 *Consultant*, St. Paul Public Schools Electronic Art Curriculum, St Paul, MN
- 1998 *Fiber Arts Juror*, Minnesota State Fair Fine Arts Exhibit, St. Paul, MN
- 1996-1998 *Parent Representative*, Arts Task Force, Clara Barton Open School, Minneapolis, MN
- 1996 *Consultant*, Minneapolis Public Schools Art Curriculum Development, Minneapolis, MN

## EDUCATION

Master of Arts      University of Minnesota

College of Human Ecology  
Department of Design, Housing, and Apparel

Bachelor of Arts College of St. Catherine (St. Catherine University)  
Studio Arts Major, Art Education Minor  
K-12 Certification and Licensure

## BIBLIOGRAPHY

- "Creative Aging: The Powerful Intersection Between Art and Life", Filled to Capacity, <https://www.patbenincasa-art.com/fill-to-capacity-podcast>, August 13, 2022
- "Brokenness and Wholeness", Jewish Artist Lab 2021, <https://online.flippingbook.com/view/76426911/>, January 2, 2021
- "Creative Aging: Why Teaching Artists?", Aroha Philanthropies, [https://vimeo.com/497432985?embedded=true&source=vimeo\\_logo&owner=34305077](https://vimeo.com/497432985?embedded=true&source=vimeo_logo&owner=34305077), January 2, 2021
- "Creative Aging: The Essentials", Aroha Philanthropies, [https://vimeo.com/497432875?embedded=true&source=vimeo\\_logo&owner=34305077](https://vimeo.com/497432875?embedded=true&source=vimeo_logo&owner=34305077), January 2, 2021
- "The Beginning of Everything", Online book curated and published by Howard Oransky and the Katherine E. Nash Gallery, University of Minnesota, [https://issuu.com/katherine.e.nash.gallery/docs/catalog-final2\\_the-beginning-of-everything](https://issuu.com/katherine.e.nash.gallery/docs/catalog-final2_the-beginning-of-everything), April 2020
- "Listen In: StoryCorps Conversations on Creativity / Lynda and Zack", A StoryCorp Interview for Vitality Arts. Article written by Julie Pfitzinger, Next Avenue/PBS, <https://www.nextavenue.org/storycorps-conversations-artists-students-55/>, January 4, 2019
- "A Teaching Artist not an Art Teacher", Interview with Marcia LaCerte, <http://mcad.edu/features/teaching-artist-not-art-teacher>. July 22, 2016
- "Understanding Torah through Drawing", The Salt Collective, <http://thesaltcollective.org/author/lynda-monick-isenberg/>, March 2015
- Mike Madison, "Collected and Contained: Artwork at Silverwood Gallery", *Northeaster*, Vol. 37, No 11, January 14, 2015
- Nathan Young, "Found Objects and the Nature of Things", Mnartists.blog, <http://blogs.walkerart.org/mnartists/2013/08/01/found-objects-and-the-nature-of-things/>, August 1, 2013
- "New Exhibit Features Found Objects", Jewish World, Vol 101, no. 21, June 21, 2013.
- "St. Kate's faculty and alumna in "The House We Built" exhibit", St. Kate's New: Arts and Culture, St. Catherine University, [http://news.stkate.edu/articles/feminist\\_artshow.html](http://news.stkate.edu/articles/feminist_artshow.html), February 7, 2013
- Sharon Zweigbaum, "The Environment and Jewish Values", Jewish World Vol 100, April 27, 2012.
- Camille LeFevre, "Woman, Leadership and the Power of Collaboration", <http://www.citypages.com/2012-01-18/calendar/intersections-women-leadership-and-the-power-of-collaboration/>, January 18, 2012
- Mary Abbe, "Architects Go Rogue", *Minneapolis Star and Tribune*, July 29, 2011
- Camille LeFevre, "The Mysterious Department of Public Design", <http://www.mnartists.org/article.do?action=print&rid=295484>, July 28, 2011
- Access+ENGAGE Issue 66.1: Common Goods, Banner Artwork, <http://www.mnartists.org/ejournal/accessENGAGEIssue66.1.htm>, July 2011
- Jay Isenberg, "Unbundling the Housing Crisis"; Oz, Volume 32, Professional Amateurs, Joshua Jewett, Editor, 2010
- Christina Schmid, "We're Not Stodgy Old Wankers Over Here: A Conversation with Howard Oransky and Camille Gage of Form + Content", Quodlibetica: Arts, Writing and Criticism, <http://www.quodlibetica.com/we're-not-stodgy-old-wankers-over-here/>, July 3, 2010
- Mary Abbe, "Art Review: Social Studies", *Star and Tribune*, August 13, 2009.
- "Observational Drawing in Biology, Arts for Academic Achievement—Minneapolis Public Schools", *iDream.tv*, [www.youtube.com/watch?v=l0T61ovudSU](http://www.youtube.com/watch?v=l0T61ovudSU), 2008

Kristin Sutter, "What is a Teaching Artist?", *Art Jewelry Magazine*, March 2008, pgs. 39-44  
 Fred Amram, "Preview: Intimate Immensity: A Printmaking Portfolio", *American Jewish World Magazine*, December 20, 2007.  
 Stephanie Xenos, "Review: Dialogue on the Wall," *Minneapolis St. Paul Magazine*, August 2007, pgs 320-321.  
 Linda Hales, "Exhibitions: Dialogue on the Wall", *Architect Magazine*, August 1, 2007.  
 Bryan Finoki, "A Dialogue with Jay Isenberg", *Subtopia: A Field Guide to Military Urbanism*, <http://subtopia.blogspot.com/2007/11/dialogue-on-walls-with-jay-isenberg.html>, 2007.  
 Mary Abbe, "Review: Trace Elements Form+Content Gallery Inaugural Exhibition", *Minneapolis Star and Tribune*, March 8, 2007.  
 Fred Amram, "Variety of Jewish Women's Religious Experience", *American Jewish World*, March 2, 2007, pg 9.  
 "Review: Jewish Woman and Prayer Exhibition", *Faith and Values*, *Minneapolis Star and Tribune*, January 7, 2006.  
 Kathy Daniels, "Preview: Drawing on Nature", *College of St. Catherine Website*, 2006.  
 "Review: 2004 Juried Exhibition", *Women's Art Registry of Minnesota Newsletter*, 2003.  
 "Review: Annual Women's Art Registry of Minnesota Juried Exhibition", *Orbit Online Arts Journal*, 2001.  
 "Feature Portfolio: Lynda Monick-Isenberg", *Fiber Arts Magazine*, March, 1984.

## GRANT TEAMS

*Creative Aging Workshops*, Seeding Vitality Aroha Philanthropy, Lifetime Arts, Minnesota State Arts Board, August/October 2019  
*The Drawing Project*, Seeding Vitality Aroha Philanthropy, CommonBond Norwood Square/Basset Creek, 2018  
*The Drawing Project*, The Knight Challenge, 2016-17  
*MCAD Online Learning Faculty Grant*, 2014  
*Unbundling the Housing Crisis*, Form+Content Gallery, Family Housing Fund, 2009  
*Unbundling the Housing Crisis*, Form+Content Gallery, Local Initiatives Support Corporation, 2009  
*Dialogue on the Wall*, Form+Content Gallery, Rimon Artist Grant, 2007  
*College of Visual Arts Teaching Artist Program and K-12 Summer Program*, Lea Foundation, 2003-2008  
*College of Visual Arts Teaching Artist Program*, McKnight Foundation, 1999-2001  
*College of Visual Arts Teaching Artist Program*, Minnesota Arts & Education Partnership, 1995-1999

## SELECT EXHIBITIONS

2023	Ever Present Birds in our Daily Life, Silverwood Park Gallery, Minneapolis, MN
2022	<i>Artists Lab Retrospective</i> , Sabes Jewish Community Center, Minneapolis, MN <i>Thoughtful Dialogue: 15 Years of Form+Content</i> , Form+Content Gallery, Minneapolis, MN
2021	<i>Wholeness and Brokenness</i> , Jewish Artists Lab, Online Exhibition, <a href="https://online.flippingbook.com/view/76426911/">https://online.flippingbook.com/view/76426911/</a>
2020	<i>Muddy Waters</i> , Jewish Artists Lab, Online Exhibition, <a href="https://online.flippingbook.com/view/325840/">https://online.flippingbook.com/view/325840/</a> <i>The Beginning of Everything</i> , Nash Gallery, University of Minnesota, Minneapolis, MN
2019	<i>Flora and Fauna</i> , Anderson Center, Redwing MN <i>The Nature of Disappearance</i> , Silverwood Gallery, Three Rivers Park, St. Anthony, MN <i>National Art Education Association Juried Art Exhibition</i> , NAEA Gallery and Studio, Alexandria, VA
2018	<i>National Art Education Association Juried Art Exhibition</i> , NAEA Gallery and Studio, Alexandria, VA <i>Online Exhibition</i> , <a href="http://www.arteducators.org/community/articles/392-2018-naea-member-exhibition">www.arteducators.org/community/articles/392-2018-naea-member-exhibition</a> <i>MCAD Faculty Biennial Exhibition 2018</i> , MCAD Gallery, Minneapolis, MN
2017	<i>AIMMIA</i> , McNally Smith School of Music, St. Paul, MN <i>Roots and Wings</i> , Silverwood Gallery, St. Anthony, MN <i>Inside/Outside: Exploring Boundaries and Otherness</i> , Tychman Shapiro Gallery, Minneapolis, MN <i>NAEA Juried Member Exhibition</i> , NAEA Studio & Gallery, Alexandria, VA <i>10 Years</i> , Form+Content Gallery, Minneapolis, MN
2016	<i>Voices of Wisdom</i> , Tychman Shapiro Gallery, Minneapolis, MN <i>Lunations, 29 Days of Darkness and Light, A Print Exchange Book</i> , Phipps Center for the Arts Hudson, WI



- The DrawingFloating Artist Exhibition*, Schmidt Artist Lofts, St. Paul, MN 2015  
*Exploring Our Spirituality: A Retrospective Exhibit of the Jewish Women*, Phipps Center for the Arts, Hudson Wisconsin  
*The Drawing Project: Making Our Mark*, Homewood Studios, Minneapolis, MN  
*beyondBRAND – Graphic Design as Social Criticism*, Form+Content Gallery, Minneapolis, MN (Co-curated with Jay Isenberg)  
*Lunation – A Print Exchange Book*, Vine Gallery, Minneapolis, MN  
*The Moment of Knowing, The Jewish Women's Artists Circle*, Plymouth Congregational Church, Minneapolis, MN and Adath Jeshurun Synagogue, Hopkins, MN  
*Collected and Contained*, Two-Person Exhibition with Chelsea Kelly, Silverwood Gallery, St. Anthony, MN
- 2014 *AEM Jurors Exhibition*, Nash Gallery, University of Minnesota, Minneapolis, Mn  
*Tzedek Tzedek Tirdof: The Art of Giving*, Tychman Shapiro Gallery, Minneapolis, MN  
*F+C@7*, Form + Content Gallery, Minneapolis, MN  
*Organism as Symbolism*, Two-Person Exhibition with Steve Ozone, Track 29 Gallery, Minneapolis, MN  
*Kabbalah and Creation Exhibition*, Basilica of St. Mary's, Minneapolis, MN and Temple of Aaron, St. Paul, MN
- 2013 *Kabbalah & Creation Exhibition*, United Theological Seminar, Mount Zion Synagogue, St Paul, MN  
*Creation Group Exhibition*, St. Mark Episcopal Cathedral, Minneapolis MN  
*Lunations – A Print Exchange Book*, Ongoing exhibitions, Minneapolis, St. Paul, MN  
*St. Catherine Juried Alumni Exhibition*, University of St. Catherine, St. Paul, MN  
*Found Objects – Lynda Monick-Isenberg, Garth Rockcastle, Karen Wirth*, Form+Content Gallery, Minneapolis, MN  
*St. Catherine Juried Alumni Exhibition*, University of St. Catherine, St. Paul, MN  
*Creation*, Westminster Presbyterian Church, Minneapolis MN (catalogue)  
*The House We Built: Feminist Art Then and Now*, Nash Gallery, University of Minnesota, Minneapolis, MN
- 2012 *A Delicate Balance: The Environment, Sustainability and the Artist Voice*, Living Green Exposition, St Paul, MN (Award)  
*Intersections*, Minneapolis College of Art and Design, Minneapolis, MN (catalogue)  
*Connections–18 Images with a Common Thread*, Form+Content Gallery, Minneapolis, MN
- 2011 *Excavation of Zone 5 from the Department of Public Design*, Form+Content Gallery, Minneapolis, MN  
*Journeys–Healing Through Art*, Edina Art Center, Edina, MN  
*Northside Today – Memory, Place, Home, Community*, Homewood Gallery, Minneapolis, MN  
*Tikkun Olam*, Jewish Women Artists' Circle, Temple of Aaron and House of Hope Presbyterian Church, St Paul, MN  
*SketchWork*, Form+Content Gallery, Minneapolis, MN
- 2010 *Profiling: Diversity in the Jewish Community*, Juried exhibition, Tychman Shapiro Gallery, Minneapolis MN
- 2009 *Unbundling the Housing Crisis*, Form+Content Gallery, Minneapolis, MN  
*Interpretations of Faith: Woman of the Abrahamic Tradition*, St Mary's Basilica, Minneapolis, MN (Award)  
*Intimate Immensity Print Portfolio* collected by Walker Art Center, Minneapolis Institute of Art Prints and Drawings Department, Weisman Art Museum, Minnesota Historical Society  
*F+Cx2*, Form+Content Gallery 2<sup>nd</sup> Anniversary Exhibition, Minneapolis, MN  
*Conney Project*, University of Wisconsin at Madison, WI
- 2008, 2009 *NESHAMA: Visions of the Soul*, Westminster Gallery and University of Minnesota Paul Whitney Larson Art Gallery, St. Paul MN, Adath Jeshuran, Plymouth, MN
- 2008 *Five Books of Moses*, Juried exhibition, Tychman Shapiro Gallery, Minneapolis MN – Honorable Mention
- 2007 *Intimate Immensity: a Collaborative Print Portfolio*, Form+Content Gallery, Minneapolis, MN  
*Jurors Exhibit*, Minnesota State Fair, St. Paul, MN  
*Dialogue on the Wall: An installation in collaboration with Jay Isenberg addressing the Israeli/Palestinian Separation Wall*, Form+Content Gallery, Minneapolis, MN

- Jewish Woman and Prayer*, Rimom Juried Artist Circle and Exhibition, Jewish Community Center, St. Paul, MN
- Trace Elements, Members Exhibit*, Form+Content, Minneapolis, MN
- 2006 *Jewish Woman and Prayer*, Rimom Juried Artist Circle and Exhibition Adath Jeshuran, Plymouth, MN (catalogue)
- 2003 *Drawing on Nature*, Solo Drawing Exhibition, Catherine G. Murphy Gallery, College of St. Catherine, St. Paul, MN
- 2001 *Annual WARM Juried Exhibition*, Intermedia Arts, Minneapolis, MN
- Minnesota State Fair Art Exhibition*, Juried Drawing, St. Paul, MN
- 2000 *Sticks and Stones: Observation and Discovery*, La Pointe Center, La Pointe, WI
- 1998 *Jurors Exhibit*, Minnesota State Fair, St. Paul, MN
- 1990 *Off the Floor*, LaPoudre Gallery, Minneapolis, MN
- 1989 *Minnesota Craftsman*, LaPoudre Gallery, Minneapolis, MN
- 1986 *Opening Exhibition*, Interwoven Design, St. Louis, MO
- Minnesota Craftsman*, LaPoudre Gallery, West, MN
- Minnesota Fiber Artists Exhibit*, MJL Impressions, Minneapolis, MN
- Fibers Six*, MJL Impressions, Minneapolis, MN
- 1985 *Artists in Collaboration*, C. G. Rein Gallery, Edina, MN
- 1984 *Opening Exhibition*, Designers Gallery, Scottsdale, AZ
- 1984 *Group Fibers Show*, Meadowbrook Medical Center, St. Louis Park, MN
- 1982 *Translations: Group Fibers Show*, Textile Arts Alliance, Minneapolis, MN
- 1981 *Fibers by Four*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1980 *Traditions/Transitions*, Minnesota Weavers Guild Juried Show, St. Paul, MN
- Solo Drawing Exhibition*, Rochester Art Gallery, Rochester, MN
- 1979 *Drawing as Design*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- WARM: Associate Members Juried Show*, WARM Gallery, Minneapolis, MN

#### SELECT TAPESTRY COMMISSIONS

Wheeler-Hildebrandt Design Minneapolis, MN	Reuben & Proctor Law Firm Chicago, IL	International Paper Dallas, TX
Stouffer Hotel Denver, CO	Swanks Corporation St. Paul, MN	Tonka Toy Company Minnetonka, MN
Krause Anderson St. Paul, MN	John Deere Corporation Minneapolis, MN	Flagship Athletic Club Eden Prairie, MN
Town and Country Bank Woodbury, MN	Barclay International Ban Minneapolis, MN	University of Minnesota Hospital (1) Minneapolis, MN
Benson-McKay Minneapolis, MN	Fingerhut Corporation Hopkins, MN	University of Minnesota Hospital (2) Minneapolis, MN
Pillsbury Company-Research Minneapolis, MN	Ridgedale First Bank Wayzata, MN	Tombstone Pizza Corporate Corporate Office, WI
Schaak Electronics Burnsville, MN	Nicollet Clinic Minneapolis, MN	MPLS Heart Institute Minneapolis, MN
AT&T Westminster, NJ	Ohio Petroleum Dallas, TX	Edinburgh Park Edina, MN
IBM Reception Area Dallas, TX	Southdale First Bank Edina, MN	St. Paul Heart Clinic Minneapolis, MN

Fidelity Bank, Teller Area Edina, MN	Alexandria First Bank Alexandria, MN	Parkdale Plaza St. Louis Park, MN
Chubb Insurance Minneapolis, MN	Miller Davis Edina, MN	Federated Insurance Owatonna, MN
McKinley Boll Dallas, TX	Hartzell Corporation St. Paul, MN	Radisson Hotel Atlanta, GA
Federal Land Bank St. Paul, MN	Informatics Phoenix, AZ	Summit Orthopedic St. Paul, MN
Radisson Hotel Hilton Head, SC	Herman Miller Edina, MN	St. Paul Heart Clinic St. Paul, MN
Business Furniture Minneapolis, MN	Portage National Bank Portage, WI	Blue Cross Blue Shield Apple Valley, MN
United Properties Edina, MN	Duluth First Bank Duluth, MN	Abbott N/W Hospital Minneapolis, MN
Robbinsdale First Bank Robbinsdale, MN	Methodist Hospital Edina, MN	Ramsey County Hospital St. Paul, MN
Radisson Hotel St. Louis Park, MN	Ark Covering, Temple Israel Minneapolis, MN	Mission Helpers of the Sacred Heart, Mother House, Baltimore, MD